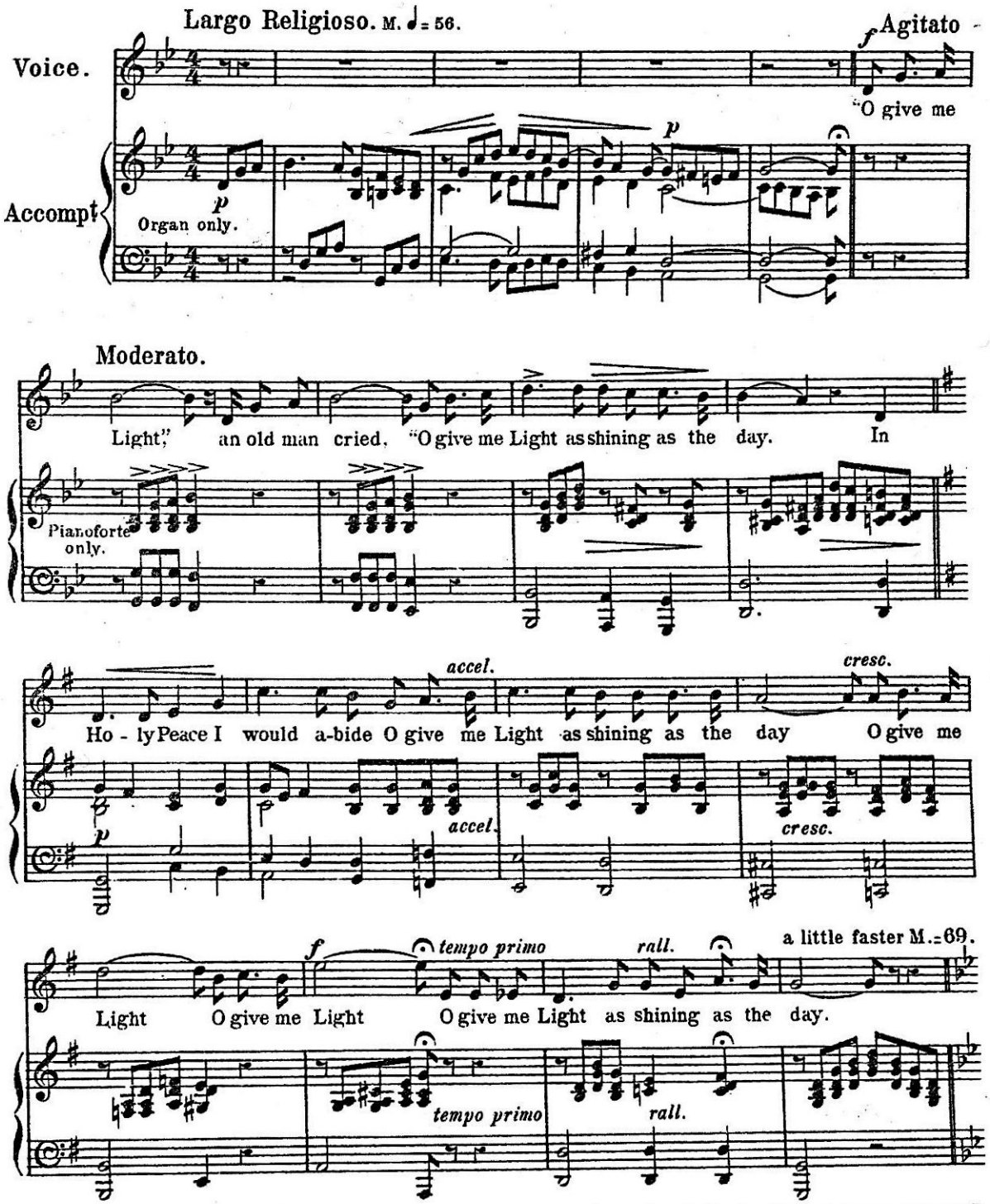
LEAD KINDLY LIGHT.

Words by ASHMORE RUSSAN.

SACRED SONG.
(with Organ and Chorus ad lib.)

Music by J. H. MAUNDER.



NOTE — These directions are inserted for guidance on those occasions when both pianoforte and organ are available. The two instruments however, and the chorus, although desirable, are not essential, and the solo may therefore be sung without the chorus, and with the accompaniment played throughout on either the pianoforte or the organ alone.

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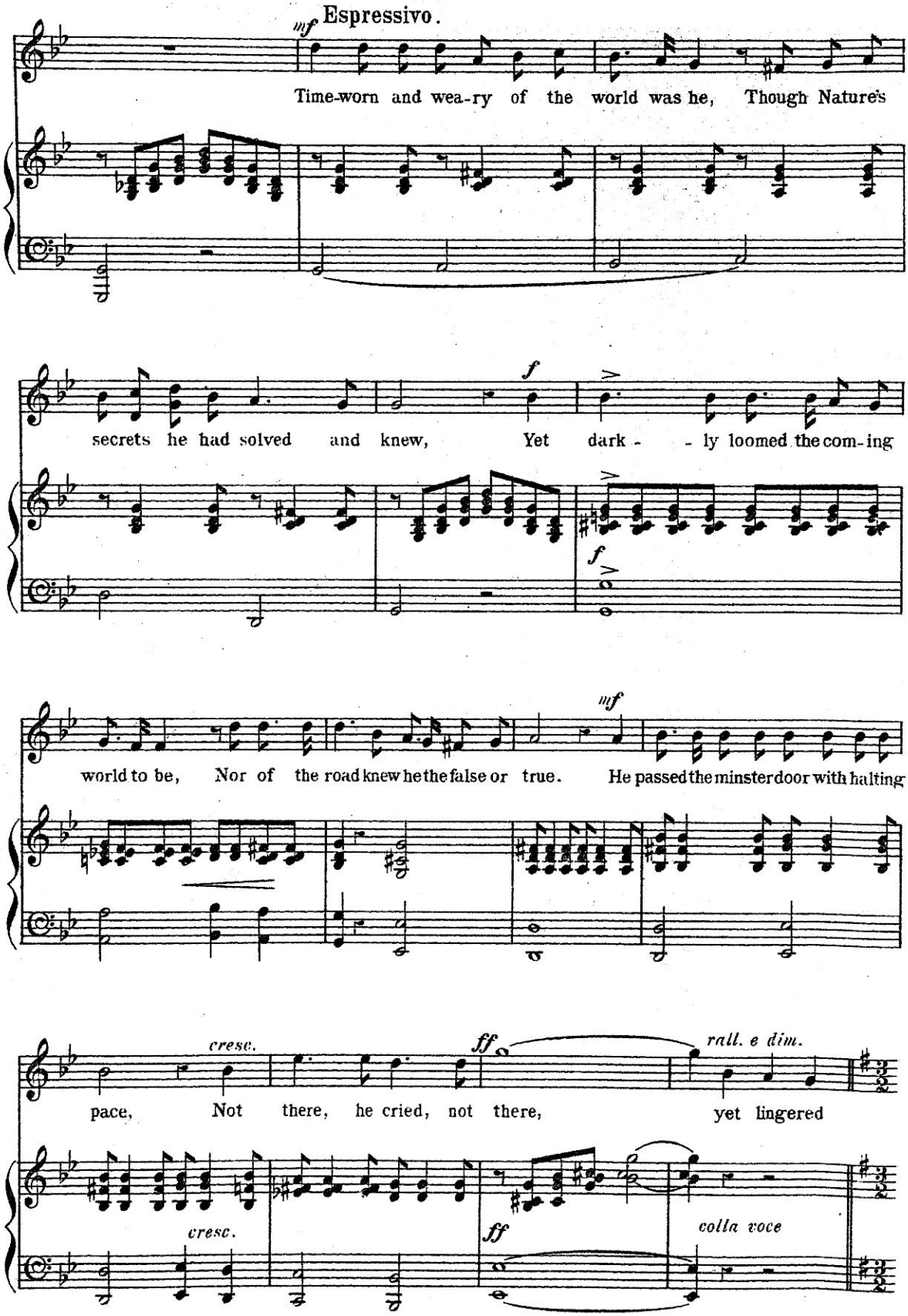
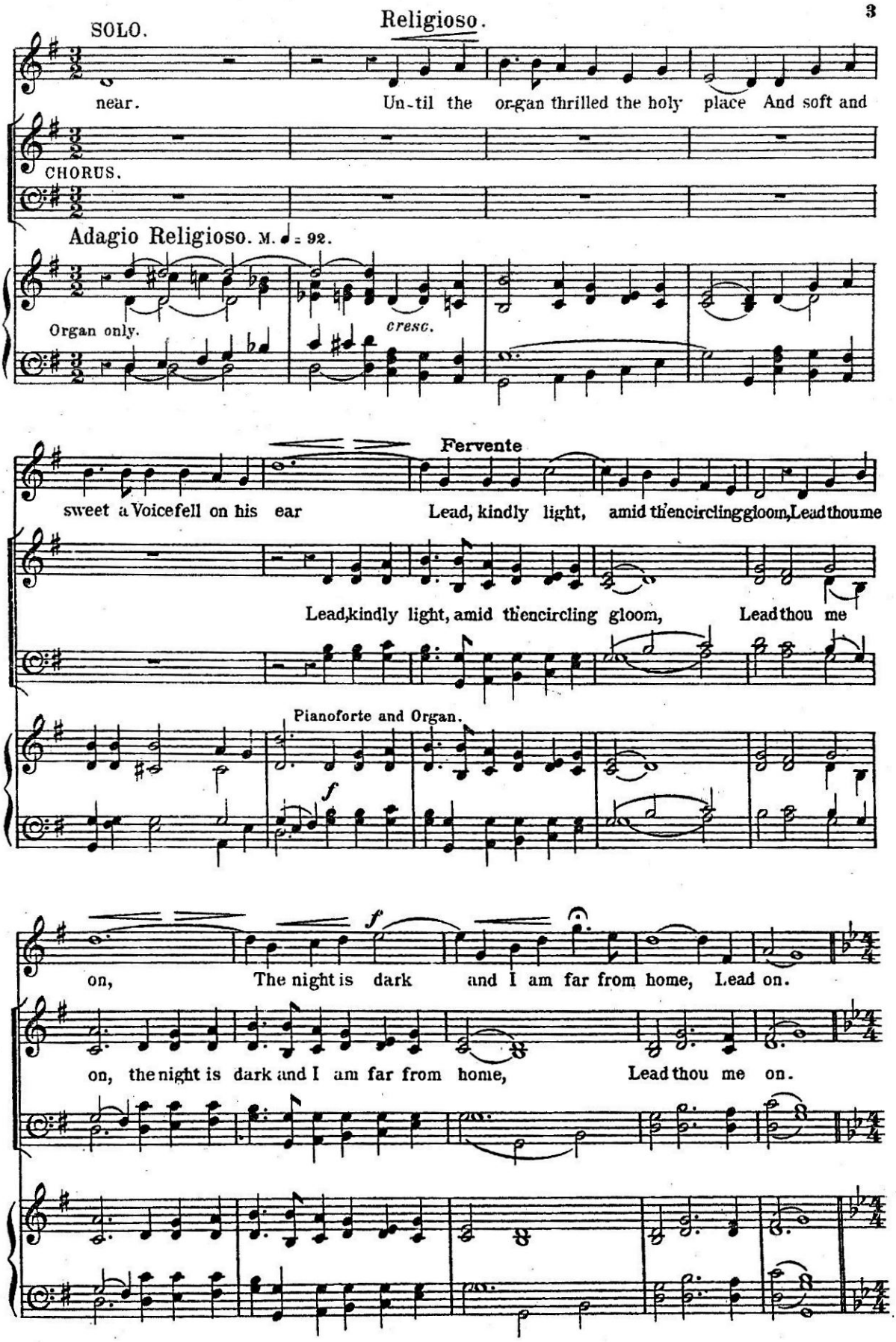
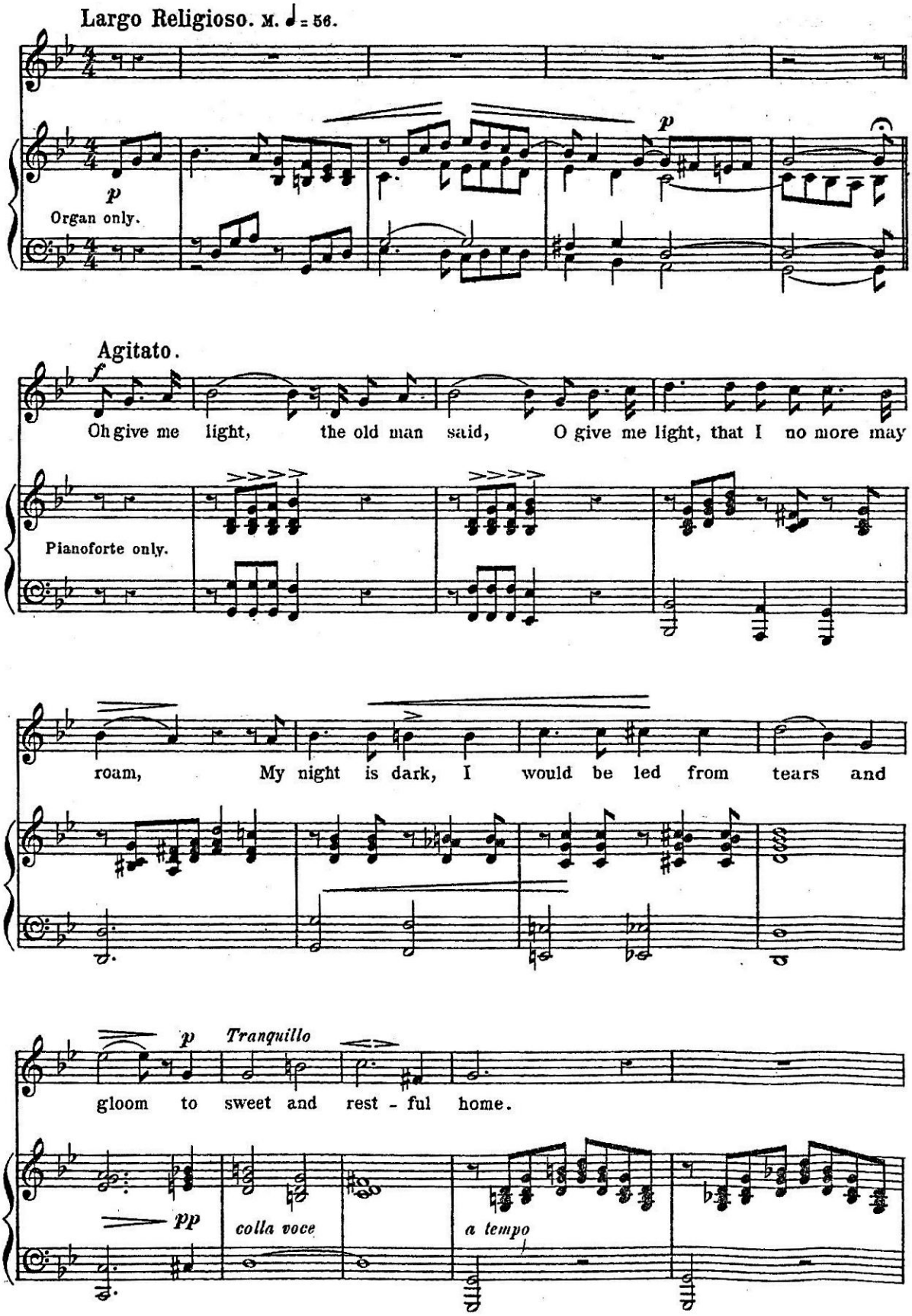
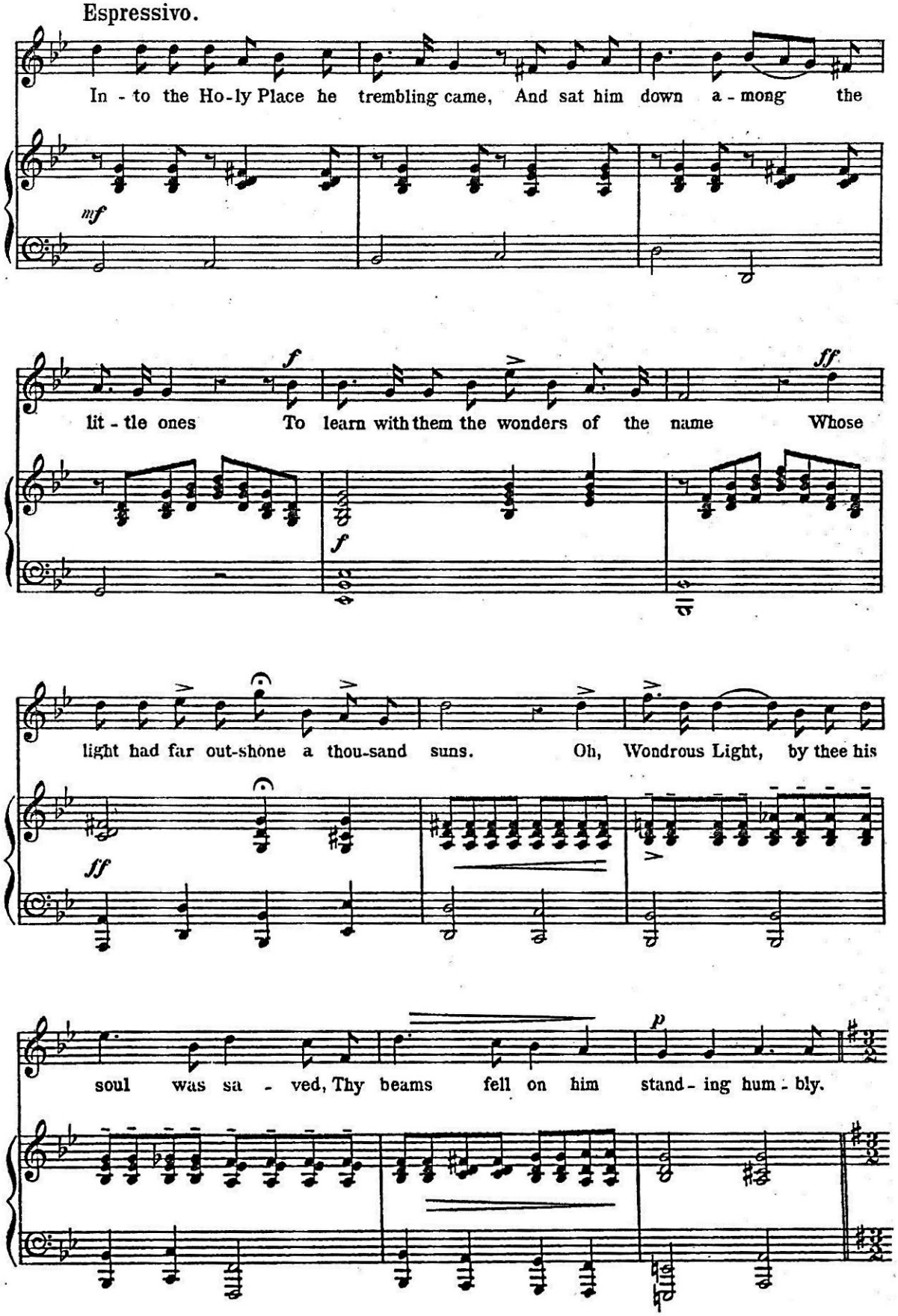
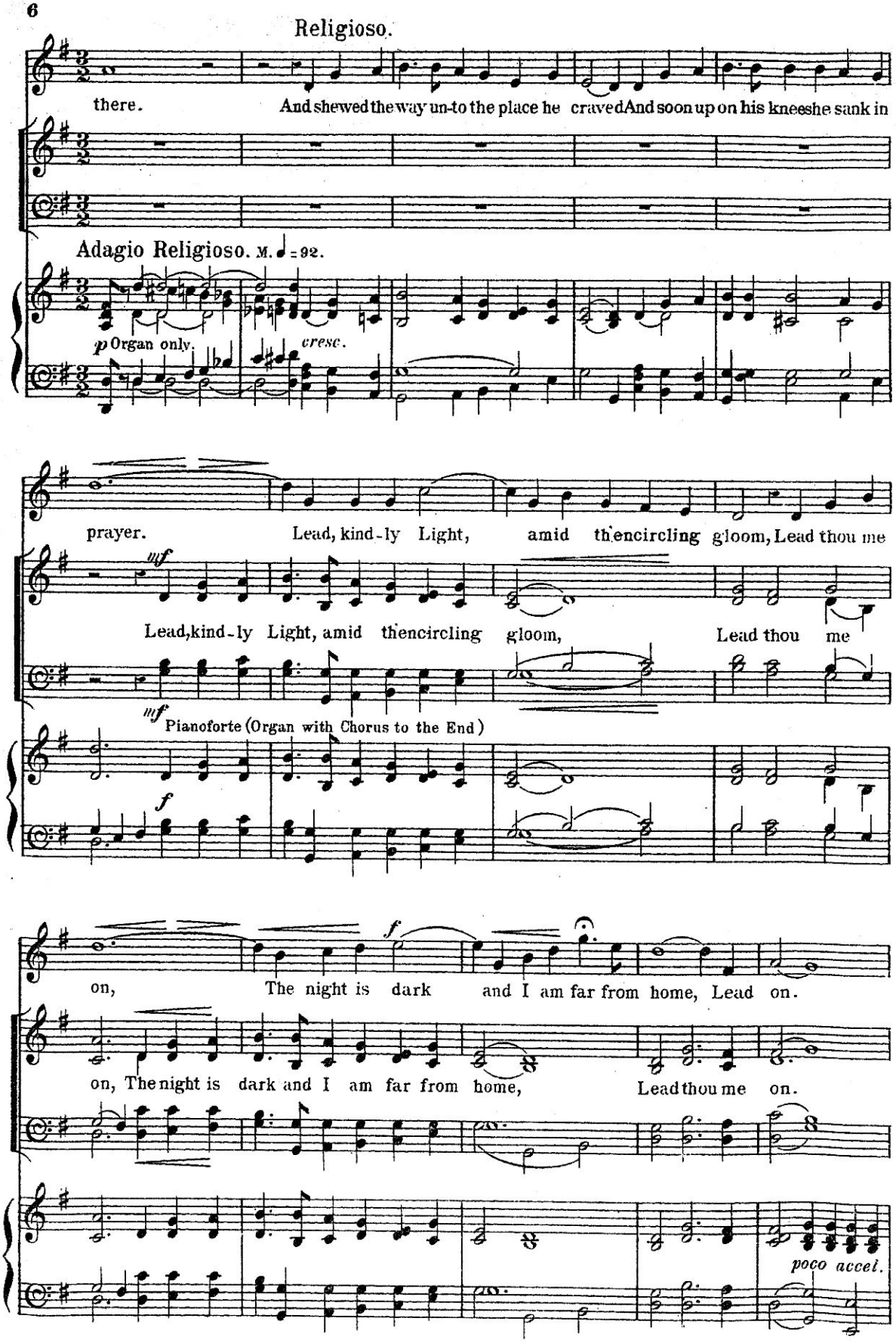
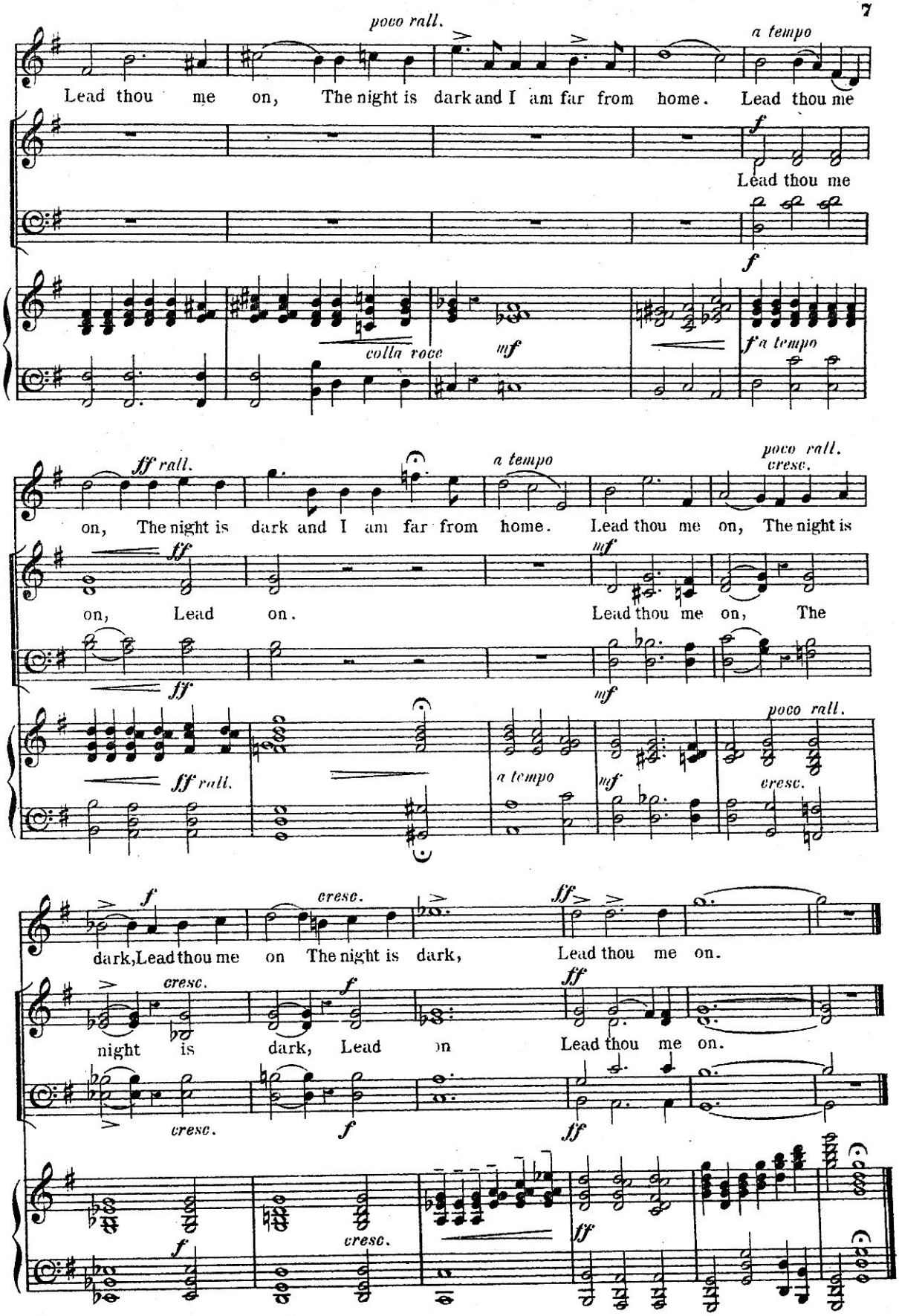

mf Espressivo.
Time-worn and wea-ry of the world was he, Though Nature's
f
secrets he had solved and knew, Yet dark - - ly loomed the com-ing
f
mf
world to be, Nor of the road knew he the false or true. He passed the minster door with halting
cresc.
ff
rall. e dim.
pace, Not there, he cried, not there, yet lingered
cresc.
ff
colla voce


SOLO.
Religioso.
near.
Un-til the or-gan thrilled the holy place And soft and
CHORUS.
Adagio Religioso. M. ♩ = 92.
Organ only.
cresc.
Fervente
sweet a Voice fell on his ear
Lead, kindly light, amid th'encircling gloom, Lead thou me
Lead, kindly light, amid th'encircling gloom,
Lead thou me
Pianoforte and Organ.
f
f
on,
The night is dark and I am far from home, Lead on.
on, the night is dark and I am far from home,
Lead thou me on.


Largo Religioso. M. ♩= 56.
p
Organ only.
p
Agitato.
f
Oh give me light, the old man said, O give me light, that I no more may
Pianoforte only.
roam, My night is dark, I would be led from tears and
p
Tranquillo
gloom to sweet and rest - ful home.
pp
colla voce
a tempo


Espressivo.
In - to the Ho - ly Place he trembling came, And sat him down a - mong the
mf
lit - tle ones To learn with them the wonders of the name Whose
f
ff
light had far out-shone a thou-sand suns. Oh, Wondrous Light, by thee his
ff
soul was sa - ved, Thy beams fell on him stand - ing hum - bly.
p


Religioso.
there.
And shewed the way un-to the place he craved And soon up on his knees he sank in
Adagio Religioso. M. ♩ = 92.
p Organ only.
cresc.
prayer.
Lead, kind-ly Light, amid the encircling gloom, Lead thou me
mf
Lead, kind-ly Light, amid the encircling gloom, Lead thou me
mf
Pianoforte (Organ with Chorus to the End)
f
on,
The night is dark and I am far from home, Lead on.
f
on, The night is dark and I am far from home, Lead thou me on.
poco accel.



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